

Songs Explained

Written by Greg Mills

Greg can also be read at the [Bastard Of Art and Commerce.](#) or [facebook him!](#)



Labelle -- Lady Marmalade – A man has sex with a francophone prostitute and enjoys it.

The Beatles-- Getting Better – An affair cheers a man up so much that he stops beating his wife

The Who -- Who are you? – A man gets drunk and forgets his friend's name

Spice Girls – (Wannabe) If You Want To Be My Lover -- A woman likes hanging out with her friends so much that it causes intimacy problems in her romantic relationships.

Styx -- I'm Sailing Away A man is about to go sailing, then has a psychotic episode with angel and aliens and shit.

The Rolling Stones -- Jumpin' Jack Flash A man who has suffered horribly also enjoys dancing

War – Low Rider -- A self-assured man drives a car around slowly

Peter Gabriel – Shock the Monkey -- A monkey in cardiac arrest is helped by a man

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David Bowie – Space Oddity -- A ground control technician is annoyed by an astronaut named Tom

Led Zeppelin – Stairway to Heaven -- A lady likes and is really good at shopping

Grateful Dead -- Truckin' -- A traveling man on drugs would like to sleep in, but people are being loud and disruptive

Rush – Tom Sawyer -- A rude young person walks around like he owns the goddamn world

Bob Marley – No Woman, No Cry -- A man makes a crude axiomatic assertion about the negative relationship of (a) woman and crying

REM – Radio Free Europe -- A man talking in his sleep is recorded