

The Many Moods of Vladimir Nabokov

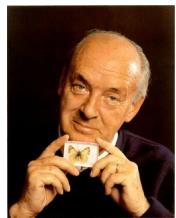
Written by Greg Mills

Live and Proud from the Bastard of A and C



"That... is... a ... what is it? Oh! Whachacallit... FILBERT...It's a filbert."

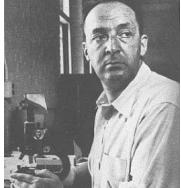
"See this butterfly? Pretty, right? You know what it's called? *Nabakovia faga*. Did you get that? No, you can't hold it! Look with your eyes."



"I told you not to touch my train set. I went into the den, turned on the light, and the goddamn coal car is backwards. Now I've got to lock the den. I don't want to, but I have to. Don't touch my trains. Don't. They aren't toys. They're collectibles. Don't touch. Don't touch. Don't touch."

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“I have written my first book, and I am now writing my second, and I have no idea what it will be about.”



“Recherches sur l’origine des noms de famille”



“Aptinity and Ageing”



“A Hell of a Place”



“The Last Days of Nabokov”